## ATTACHMENT B Amendments to the Claims

This listing of claims will replace all prior versions, and listings, of claims in the application.

(Currently Amended) An audio mixing console, comprising:
 at least one-a plurality of input connector connectors for receiving a plurality
 video signal signals for broadcast;

at least one <u>a plurality of input connector connectors</u> for receiving an <u>a plurality of</u> audio <u>signal signals for broadcast</u>;

a control panel that includes a plurality of user operable audio channel controls, wherein each of said user operable audio channel controls is operable to select a predetermined audio processing function for a respective one of said audio channelsignals for broadcast;

at least one-a plurality of discrete display monitor-monitors that are integral to the audio mixing console, each monitor for displaying a discrete one of said plurality of video signal signals for broadcast and at least one display monitor integral to the audio console for displaying a video signal that corresponds to a preview video or an alternative camera video; and

and-a signal processing unit operably connected to said control panel for generating an audio output signal.

2. (Original). The audio mixing console of claim 1, further comprising a meter bridge that includes an indicator corresponding to a channel control function.

- 3. (Currently Amended) The audio mixing console of claim 1, wherein said audio mixing console generates a real-time audio signal that corresponds to a real-time video signal generated from a television camera and displayed on a monitor-one of said plurality of discrete monitors that are integral to the audio console.
- 4. (Currently Amended) The audio mixing console of claim 1, wherein said display monitor is plurality of discrete display monitors are a liquid crystal display (LCD) monitormonitors.
- 5. (Currently Amended) The audio mixing console of claim 2, wherein at least one display monitor is said plurality of discrete display monitors are integral to a the meter bridge.
- 6. 8. (Canceled)
- 9. (Currently Amended) The audio mixing console of claim 1, wherein said video signal is signals are generated from a-video recording recordings with accompanying audio.
- 10. (Currently Amended) The audio mixing console of claim 1, wherein said video signal is signals are generated from a videotape video recordings without accompanying audio.

- 11. (Currently Amended) The audio mixing console of claim 1, wherein said video signal is signals are live signals generated from a video cameracameras.
- 12. (Currently Amended) The audio mixing console of claim 1, wherein said audio output signal corresponds with a-one of said plurality of video signal signals.
- 13. (Original) The audio mixing console of claim 1, wherein a display monitor is a program out monitor that displays an output video signal.
- 14. (Original) The audio mixing console of claim 1, wherein a display monitor is a program preview monitor that displays a possible next video selection.
- 15. (Original) The audio mixing console of claim 1, comprising at least 6 display monitors integral to the audio console.
- 16. (Original) The audio mixing console of claim 15, further comprising a meter bridge that includes an indicator corresponding to a channel control function, and wherein each of said at least 6 display monitors are integral to the mixing bridge.
- 17. (Original) The audio mixing console of claim 1, comprising at least 10 display monitors integral to the audio console.

- 18. (Original) The audio mixing console of claim 16, wherein each of said at least 6 display monitors are integral to the mixing bridge.
- 19. (Currently Amended) The audio mixing console of claim 1, wherein the console comprises a tally in association with the display monitor to indicate the status of a video signal with respect to the program out further comprising three tallies associated with each display monitor and integral to the audio mixing console, wherein a first tally functions as an indicator that the associated monitor is currently a program preview display, a second tally functions as an indicator that the associated monitor is currently a program out display, and a third tally functions as an indicator that an audio channel linked to the associated display is the audio output signal.
- 20. 22. (Canceled)
- 23. (Currently Amended) The audio console of claim 2219, wherein a-the first tally is a green LED indicator identifying a-the program preview display, a-the second tally is a yellow LED indicator identifying a-the program out display, a-and the third tally is a red LED indicator identifying an-the audio channel linked to the associated display is the audio output signal with a program out.
- 24. (Original) The audio console of claim 1, wherein the control panel function comprises a control switch to allow a predetermined audio signal to be selected based on a corresponding video signal.

25. (Currently Amended) An audio mixing console for mixing sounds associated with video sources, said console comprising:

a console layout with a series of controls representing for controlling audio channel modules;

a meter bridge that includes an indicator corresponding to a channel control function; and

a <u>plurality of discrete</u> display <u>monitor</u> integral to the meter bridge, <u>each</u> <u>monitor</u> for displaying a <u>discrete</u> broadcast video <u>signal</u>, and at least one display monitor integral to the meter bridge for displaying a preview video or an alternative <u>camera video</u>; and

three tallies per display monitor and integral to the audio mixing console, wherein a first tally is an indicator for identifying that the associated monitor is currently a program preview display, a second tally is an indicator for identifying that the associated monitor is currently a program out display, and a third tally is an indicator for identifying that an audio channel linked to the associated monitor is the audio output signal.

- 26. (Currently Amended) The audio mixing console of claim 2425, wherein the audio mixing console generated generates a real-time audio signal that corresponds to a real-time video signal generated from a television camera.
- 27. (Currently Amended) The audio mixing console of claim 2425, wherein the display monitor is a monitors are liquid crystal display (LCD) monitormonitors.

28. (Currently Amended) The audio mixing console of claim 2425, comprising at least 6 display monitors integral to the meter bridge for displaying a video signal for broadcast.

29. - 34. (Canceled)